

Magi viderunt stellam

T.L. de Victoria (1548-1611)

Cantus

Ma- gi vi- de- runt stel- lam vi- de-

Altus

Ma-

Tenor

Ma- gi vi- de- runt

Bassus

6

runt stel- lam Ma- gi

gi vi- de- runt stel- lam vi- de- runt stel-

stel- lam vi- de- runt stel- lam vi-

Ma- gi vi- de- runt stel- lam

11

vi- de- runt stel- lam vi- de- runt stel-

lam Ma- gi vi- de-

de- runt stel- lam Ma- gi vi-

Ma- gi vi- de- runt stel- lam vi-

16

lam qui di- xe- runt ad
runt stel- lam qui di- xe- runt
de- runt stel- lam qui di- xe- runt ad in-
de- runt stel- lam qui di- xe- runt ad

Detailed description: This system contains measures 16 through 20. It features four staves: a vocal line in G major (one sharp) and a basso continuo line in F major (two flats). The vocal line begins with a melodic phrase in measure 16, followed by a rest in measure 17, and then continues with the lyrics. The basso continuo line provides harmonic support with a steady bass line. The lyrics are: 'lam qui di- xe- runt ad' (top staff), 'runt stel- lam qui di- xe- runt' (second staff), 'de- runt stel- lam qui di- xe- runt ad in-' (third staff), and 'de- runt stel- lam qui di- xe- runt ad' (bottom staff).

21

in- vi- cem ad in- vi- cem
ad in- vi- cem hoc si- gnum ma- gni re-
vi- cem ad in- vi- cem hoc si- gnum ma-
in- vi- cem hoc si- gnum ma- gni

Detailed description: This system contains measures 21 through 25. It features four staves. The vocal line continues from the previous system. In measure 21, there is a key signature change to D major (two sharps). The lyrics are: 'in- vi- cem ad in- vi- cem' (top staff), 'ad in- vi- cem hoc si- gnum ma- gni re-' (second staff), 'vi- cem ad in- vi- cem hoc si- gnum ma-' (third staff), and 'in- vi- cem hoc si- gnum ma- gni' (bottom staff).

26

hoc si- gnum ma- gni re- gis
gis est ma- gni re- gis est e-
gni re- gis est ma- gni re- gis est e-
re- gis est ma- gni re- gis

Detailed description: This system contains measures 26 through 30. It features four staves. The vocal line continues. The lyrics are: 'hoc si- gnum ma- gni re- gis' (top staff), 'gis est ma- gni re- gis est e-' (second staff), 'gni re- gis est ma- gni re- gis est e-' (third staff), and 're- gis est ma- gni re- gis' (bottom staff).

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est e- a- mus e- a-
a- mus e- a- mus e- a-
a- mus e- a- mus e-
est e- a- mus e- a-

36

mus et in- qui- ra- mus e- um
mus et in- qui- ra- mus e- um et
a- mus et
mus et in- qui-

41

et in- qui- ra- mus e-
in- qui- ra- mus et in- qui- ra- mus e- um
in- qui- ra- mus e- um et in- qui- ra- mus
ra- mus e- um et in- qui- ra- mus

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um et of- fe- ra- mus e- i et of- fe- ra-
 et of- fe- ra- mus e- i et of- fe- ra- mus
 e- um et of- fe- ra- mus e- i et of- fe- ra-
 e- um et of- fe- ra-

51

mus et of- fe- ra- mus e- i mu- ne-
 e- i mu-
 mus e- i mu- ne- ra
 mus e- i mu-

56

ra mu- ne- ra au- rum thus et mir- rham au- rum
 ne- ra au- rum thus et mir- rham
 au- rum thus et mir- rham au- rum thus et
 ne- ra au- rum thus et mir- rham et mir-

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thus et mir- rham et mir-
 au- rum thus et mir- rham et mir-
 mir- rham au- rum
 rham au- rum thus et mir- rham

65

rham al- le- lu- ia al- le- lu-
 rham al- le- lu-
 thus et mir- rham al- le- lu- ia al- le- lu- ia
 et mir- rham al- le- lu- ia

69

ia al- le- lu- ia al- le- lu- ia al- le- lu-
 ia al- le- lu- ia al- le- lu- ia al- le- lu-
 al- le- lu- ia al- le- lu- ia al- le- lu-
 al- le- lu- ia al- le- lu- ia

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ia

8 ia al- le- lu- ia al- le- lu- ia

8 ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia

Detailed description: This musical score consists of four staves. The first staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains five measures of music, each with a whole note and a slur underneath. The lyrics 'ia' are written below the first measure. The second staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music with lyrics 'ia al- le- lu- ia al- le- lu- ia'. The third staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music with lyrics 'ia al- le- lu- ia al- le- lu- ia'. The fourth staff is a vocal line with a bass clef, a key signature of one flat, and a common time signature. It contains eight measures of music with lyrics 'ia al- le- lu- ia al- le- lu- ia'. The number '8' is written below the first measure of the second and third staves.